

Information for Volunteers



Young Person's Programme, Moray Art Centre

Overview of Young Person's Programme

The Young Person's Programme is served by a dedicated Young Person's Studio, a dynamic and vibrant space, offering opportunities to learn new creative skills and supporting young people to experiment with art and culture, develop their artistic practice and realise their personal creative ambitions.

The Young Person's Programme will offer access to cross-platform, multi-disciplinary art forms via several methods of provision: tailored workshops, long term projects, regular arts courses, outreach activity and special events. The Programme is open to independent individuals aged between 11 and 25, as well as organised groups including Schools, Colleges and Community Groups. The Studio has been designed to be fully accessible to all users in accordance with current legislation.

Workshops, special events and arts courses, tailored to individual and groups' needs will be facilitated by specialists including local and visiting artists and will be combined with a range of outreach activities designed to bring arts and cultural activities to the widest possible community.

Young people will be able to discover the work of a host of contemporary and historical artists and to develop their own artistic practice through the public exhibition of their own work.

Selection of Main Duties

Volunteers with the Young Person's Programme at Moray Art Centre may be required to carry out one or more of the following tasks:

Workshop Assistance

- Assist contracted Artists/ Session Facilitators in the delivery of Studio-based workshops, working with young people aged between 11 and 25
- Carry out variable duties as identified in the workshop briefing session. These activities will vary depending on the nature and content of the workshop
- Assist with the setting up and clearing up of the Studio before and after the workshop

Audience Development

- Ensure that all or as many participants as possible complete a feedback questionnaire at the end of the workshop
- Participate in a programme of programme evaluation and monitoring

Customer Care

- Act as a point of contact for the Young Person's Programme participants during the workshop
- Communicate in a clear and confident way with participants
- Ensure the participants are supervised in the Galleries and Studios and that artwork is kept safe and secure

Training

- Undertake training provided by Young Person's Programme Coordinator
- Attend a briefing meeting prior to each workshop

Person Specification

- 1) Creative, with a strong and genuine interest in making visual art accessible
- 2) Excellent communication and interpersonal skills
- 3) Previous experience of working with young people
- 4) Good group work skills
- 5) Flexibility in working hours